

2003 FAITH & FORM RELIGIOUS ARCHITECTURE AWARD

PROJECT: LITURGICAL/INTERIOR DESIGN
Renovation of Trinity Episcopal Church
Toledo, Ohio

AWARD
Honor

ARCHITECT
Peter Krajnak, Darryl Rogers, Craig Vander Veen
Rogers Krajnak Architects, Inc.
243 E. Livingston Avenue
Columbus, Ohio 43215
614-461-0243; 614-461-6243 fax
www.rogerskrajnak.com

CONTRACTOR
Jack Lindberg, Bostleman Corporation

ENGINEER (STRUCTURAL, MEP)
Gerald Petric, Korda/Nemeth Engineering

ACOUSTICAL CONSULTANT
Dennis Fleisher, MuSonics

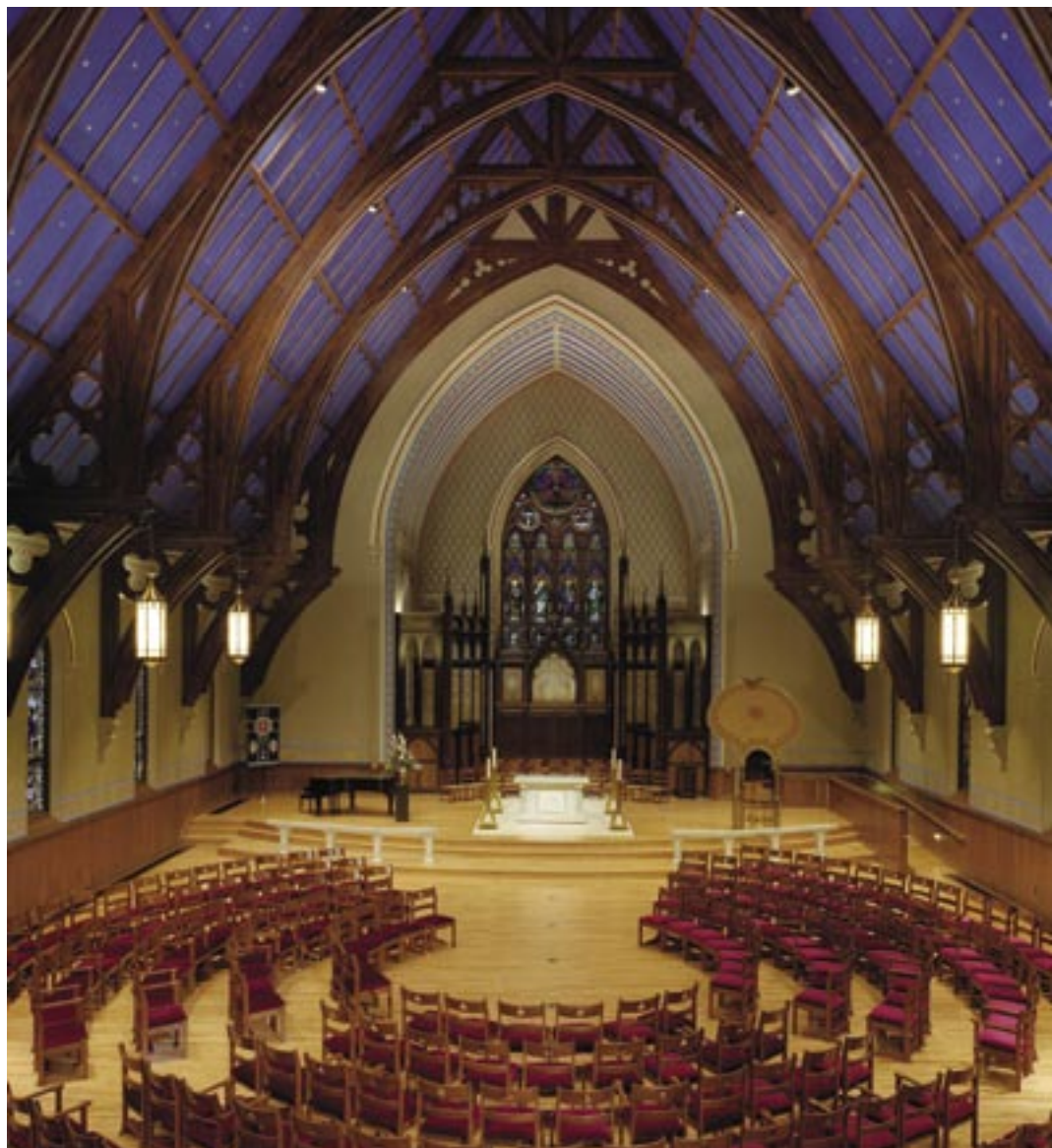
PHOTOGRAPHY
Feinknopf Photography

This is the fifth renovation of this historic downtown church originally constructed in 1863. The project is a combination of restoration, preservation, and new construction. The nave, chancel, gallery, gathering area, and entry vestibule were extensively renovated to incorporate new lighting, sound, and mechanical systems, as well as new wood flooring and painted wall and ceiling decoration.

Central to the new gathering space within the nave is the new baptismal pool and infant font. The 1876 marble infant font and the new hexagonal immersion pool are integrated together to provide for the baptism of infants and adults. On axis with the font is the columbarium, a contemplative place defined by a curved bench and a wood and glass screen wall that joins new life in Christ with the resurrected life of the faithful.

The freestanding marble, limestone, and mosaic tile altar is a reworking of the former high altar. The inlaid limestone "rug" around the altar creates a generous liturgical zone, which is further defined by four new brass candle stands.

Though the colors have been softened for modern lighting, the painted decoration on the chancel walls is a faithful recreation of the original designs. The historic blue sky ceiling and gold leaf stars were restored. The original patterns were discovered through a painstaking



process that revealed and documented each layer of paint since 1865.

A very important element in the project is the ability for the assembly to be shaped in a variety of ways to participate in a variety of liturgical celebrations and other events. The Civil War era pews were replaced with oak chairs to provide maximum flexibility.

JURY COMMENTS

This renovation blends the best of contemporary use with the building's historic fabric. A good example is the font, which is a wonderful combination of old and new. A beautiful color palette inside enlivens the ceiling in the main nave. The new flexibility of the space is the best part of the design. The result is a very pleasant space that allows liturgical experimentation. It's a remarkable transformation of how people worship, and an example of how a congregation can adapt its worship space for new uses.

